

## UPCOMING SHOW

Up to 25 works

Oct. 12-Nov. 15, 2013

Southwest Gallery  
4500 Sigma at Welch  
Dallas, TX 75244  
(972) 960-8935

SHOW LOCATION DALLAS, TX

# XIANG ZHANG



## America's roots

Known for his dramatic, action-packed oil paintings, Xiang Zhang varies slightly in subject matter with *Arriving Fort Worth*, a new concept for the artist. Measuring 50 by 82 inches, the impressive historical painting took eight months to complete and is the cornerstone of Zhang's latest body of work on view at Southwest Gallery.

"I like doing large pieces because I like doing the faces of cowboys and showing their facial features and character," he says.

Zhang's works for this solo show are not only larger but contain more historical elements and more detail. Set in the late 1880s to early 1900s, the award-winning artist pays close attention to the architecture, accuracy of the costumes and the facial features of his subjects. Zhang often turns to friends, associates and even fellow artists to model for his finely honed figures.

"I feel like a movie director, but my budget is much lower," he quips, "and, I can do whatever movie I want."

The chuck wagon is one of Zhang's favorite subjects. "I like to put a lot of interesting faces in one painting and convey their expressions," he notes.

The Chinese-born artist depicts his largest chuck wagon to date in *A Moment in Time* in which he took the unusual step of adding a photographer with his vintage wooden box camera.

"I included the photographer in the painting because I think it's interesting...Cowboys always gather after a hard day of work around the chuck wagon and tell jokes and relax. The cowboy life is hard...or extremely boring, but when the photographer joins them, the mood is festive."

Through bravura brushwork and combined realistic and impressionistic techniques, Zhang's paintings prompt viewers to pause and appreciate the sacrifices of their ancestors who bravely immigrated to America in search of freedom and a better life.

"America is a very young country—a mere 237 years old—compared with China, which is



*Boomers to Promise Land*, oil on canvas, 36 x 54"



*Telling Tall Tails*, oil on canvas, 36 x 48"



Arriving Fort Worth, oil on canvas, 50 x 82"

### The Collector Says...

*"I feel that Xiang Zhang's style and detail is reminiscent of Charlie Russell's work, who had the benefit of living in the West during that timeframe."*

—Don Woodard Jr., Fort Worth, Texas



Longhorns in Palo Duro, oil on canvas, 48 x 80"

5,000 years old," Zhang states. "Western history is very important to the culture of this country. I grew up in China but I'm fascinated with Western culture. This is the real story of America." 🐾

For a direct link to the exhibiting gallery go to



[www.westernartcollector.com](http://www.westernartcollector.com)

### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2008	\$5,000	\$12,000	\$60,000
2013	\$6,000	\$15,000	\$80,000