

**UPCOMING SHOW**

Up to 35 works

**Aug. 20-Sept. 3, 2010**

McLARRY FINE ART  
 225 Canyon Road  
 Santa Fe, NM 87501  
 (877) 983-2123

**SHOW LOCATION SANTA FE, NM****CHUCK SABATINO***Fresh ideas*

The latest work of Chuck Sabatino, one of McLarry Fine Art's first artists when it opened 12 years ago, infuses a double theme to mark this year—20 new paintings sized 10 by 10 inches. In other words, 20 "10s". The artist also will present pieces ranging from 30 by 30 inches, 24 by 30 inches and 30 by 48 inches.

"I like doing things a little off-size," admits Sabatino. "I'm very excited. It's a step forward. It's a group of paintings that everyone will be quite surprised to see."

Drawing his inspiration from 19<sup>th</sup>-century paintings and the Taos Founders, in this new grouping Sabatino incorporates more of these artists' photographs and other paper works—like E.J. Couse, Frank Tenney Johnson and Edward S. Curtis—into his Southwestern still lifes. He's particularly interested in deceased Native American artists and the pottery of the Zuni, Acoma, Santo Domingo, Cochiti, San Ildefonso and Santa Clara.

"I'm trying to get freshness into the painting and add new elements that work together," says Sabatino. "I'm always trying to tie in the subject of the painting or photo with some artifact to present a fresh idea."

By marrying Native American artifacts with examples of these masters' work offset with dark backgrounds and chiaroscuro effects, Sabatino appeals to a broad base of collectors. His combinations create a multiplicity in texture and color, and represent a range of visual and historical interests, which many credit to his continued success as a painter.

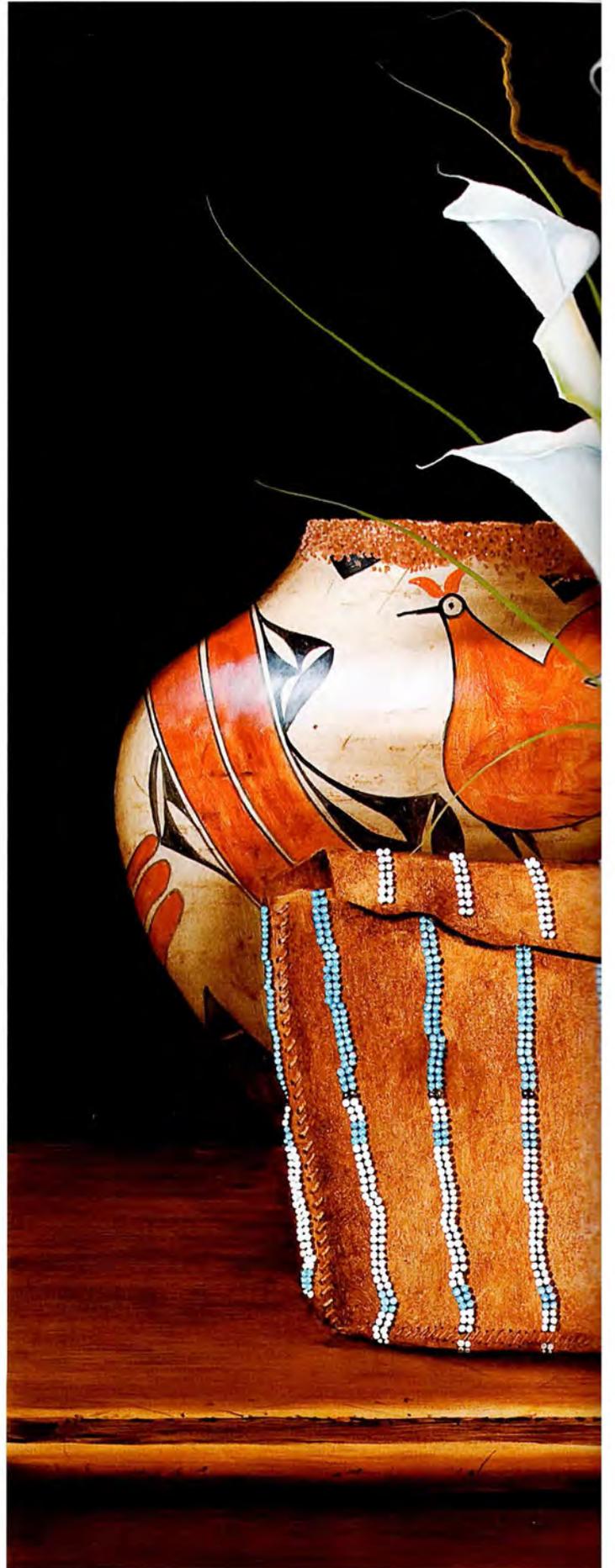
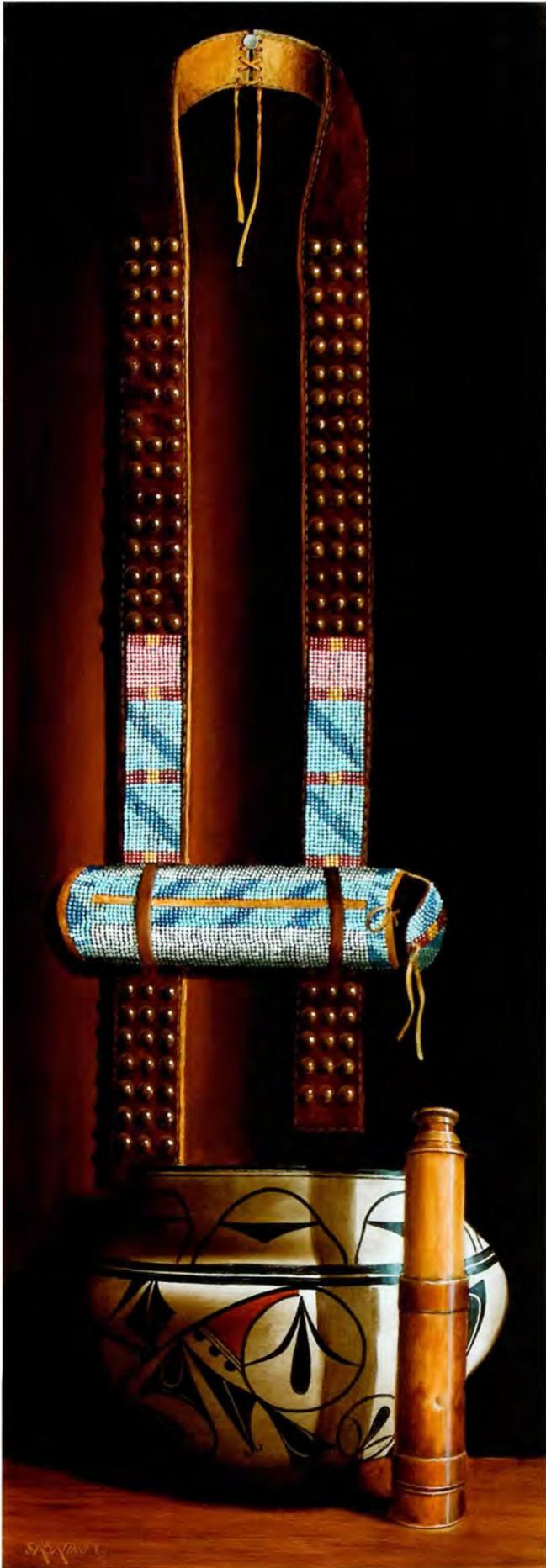
In his ongoing quest to present visually exciting canvases, Sabatino looks for unique artifacts that one doesn't normally



Opposite page:  
*Pueblo Cradle Board*  
*and Moccasins*, oil, 40 x 30"

Right:  
*Renegade Apaches*, oil, 40 x 30"







encounter, such as a buffalo hide telescope bag and belt full of brass tacks placed in the extremely vertical oil painting titled *Blackfoot Beaded Buffalo Hide Telescope Case*. He takes great pride in the artifacts he includes in his compositions and spends hours researching these objects. For this piece he even investigated what period telescope would go inside the bag based on a 1880s telescope.

"It's neat because it's 40 by 16, which is different," adds Sabatino.

The artist also includes a decorative beaded bag in the painting *F.T. Johnson's Harvest Moon* and an image of three renegade Apaches above an old postcard of Canyon de Chelly in the appropriately named *Renegade Apaches*. White calla lilies continue to adorn his canvases because they're beautiful without being distracting. In the new 30-by-30-inch oil titled *Calla Lilies*, Sabatino presents a new take on this familiar subject matter.

Painting with a contemporary flair in layers with colors building on each other, Sabatino's canvases appear realistic without looking like a photograph, yet the viewer can always see the hand of the artist.

"I look at them and I enjoy them," notes Sabatino. "When I paint, I paint so I'll enjoy the painting, and if someone else does so much the better. I paint to satisfy myself and if I feel good about the painting I know the client will enjoy it." 🐾

For a direct link to the exhibiting gallery go to  [www.westernartcollector.com](http://www.westernartcollector.com)

### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2002	\$1,200	\$7,800	\$10,800
2008	\$1,500	\$8,800	\$18,000
2010	\$1,800	\$9,000	\$20,000

Opposite page:  
*Blackfoot Beaded Buffalo Hide Telescope Case*, oil, 40 x 16"

Left:  
*Calla Lilies*, oil, 30 x 30"